

Comparing traditional and reconstructed versions of the Clarinet Concerto by Wolfgang Amadé Mozart.

First movement: *Allegro*.

The Clarinet Concerto K. 622 belongs to the golden repertoire of this instrument and „represents a triumphant manifestation of the widespread eighteenth-century desire to appeal both to amateurs of music and to connoisseurs.“ (Lawson) The concerto was intended for a peculiar instrument, nowadays called basset clarinet, which lower range was extended by major third (compared to the common soprano clarinet).

However, after the publication of an arrangement for soprano clarinet in A in 1801, the concerto is played in this version, which is considered ‘traditional’, although it is certainly not the original version. The current project merges both versions into one XML-file with MEI-namespace, which is embedded into a simple website. The reference for encoding is the *Neue Mozart - Ausgabe* in the edition by Franz Giegling.

Reconstructed version for basset clarinet in A.

Traditional version for soprano clarinet in A.

User interface: [1] Switch between ‘score’ and ‘clarinet part(s)’ and display soprano/basset clarinet parts or compare them in these views; [2] Navigation and zoom pane. **Editorial interventions:** [a] Approx. tempo in bits per minute; [b] The clarinet part in the ‘tutti’ sections is marked in ‘grey’ in order to give a clarinetist better orientation in the score.

Interactive display of alternative readings.

Two fermatas in measures 127 and 315 can be used as opportunities for cadenzas, however, rather for a „modest cadential ornamentation [...] than [for] an extended improvisation“ (Lawson).

Notes in the soprano clarinet part which are different (in their sound) from those in the basset clarinet part are marked in ‘orange’.

- measure "m1_d1e425"
- staff "1"
- staff "2"
- staff "3"
- staff "4"
- staff "5"
- staff "6"
- staff "7"
- staff "8"
- staff "9"

Basset and soprano clarinet parts are encoded on separate staves but they are strongly related to each other:

- A note in the soprano clarinet part which is same to the corresponding note in the basset clarinet part is marked with @sameas
- The @xml:id of any element in the basset clarinet part (incl. <slur>, <dynam>, etc.) differs from the @xml:id of the corresponding element in the soprano clarinet part only by the ending ‘_bc’, e. g. `xml:id="d1e160406"` (soprano) corresponds to `xml:id="d1e160406_bc"` (basset)

```
<note xml:id="d1e160406" pname="g" oct="5" dur="4" dots="1" stem.dir="down" instr="P4-I1" sameas="#d1e160406_bc" />
```